



MARY C. BERNET

CURRICULUM VITAE

Mary C. Bernet is an actress, singer and dancer. She acquired her schooling and ballet education in the Netherlands and went on to gain her singing and acting training in Frankfurt/Main and in Berlin, Germany. Especially her time studying under Uta Hagen at the H.B. Studio in New York City has had an important influence on her work and Dagmar von Thomas (Actrice Schiller-Theater Berlin). She also acquired a specialized musical education in Munich.

From October 2019 Mary C. Bernet is a solo member of the Musical company in theatre for Niedersachsen. She played in the famous Musical „Company“ from Stephen Sondheim. Furthermore she will continue to play in 2020 and 2021 her successful Soloevening: Piaf-the sparrow of Paris.

For seven years she performed as a solo ballet dancer in Germany and has played leading roles in many renowned German theatres, amongst others:

- Hope in “Anything goes”, Theater des Westens Berlin
- Agnes in „I do, I do“, Tribüne Berlin
- Leo, Amnesia, and Robert Ann in „Non(n)sens“, (German first performance) Kammerspiele Düsseldorf
- Audrey in “Little Shop of Horrors”, Bühne der Hansestadt Lübeck
- Norma in „Victor Victoria“, Pfalztheater Kaiserslautern
- Bianca in “Kiss me Kate” and Kathy in “Singing in the rain”, Staatsoperette Dresden
- Anita in “West Side Story”, Ostseefestspiele 2005 Stralsund
- Since 2008 she has been enjoying great success playing the role of Edith Piaf at theatres in Bremen, Hamburg, Kassel and Lübeck.
- Beatles on board, Theaterschiff Bremen
- Suche impotenten Mann für´s Leben

Mary C. Bernet has also performed in countless TV shows and series and is often a special guest on the most beautiful cruiseships all over the world. She also directs plays and is a well-known choreographer. (Further details press button “biographie”).
CD and DVD on demand.